

## A Collection of References about Crystal Glass

### Art Exhibitions

**Title:** Colecciones intimas: cristales y ambientes/[investigación y textos, Gina Ulloa].

**Edition:** 1. ed.

**Published:** Monterrey: Museo del Vidrio, 2002.

**Physical Details:** 54, [1] p.: col. ill.; 21 x 27 cm.

**Author:** Huang, Anfu.

**Title:** Huang Anfu shui jing bo li chuang zuo zhuan ji/zhi dao dan wei Xing zheng yuan wen hua jian she wei yuan hui, Xinzhu shi zheng fu; zhu ban dan wei Xinzhu Shi li wen hua zhong xin.

**Published:** Xinzhu Shi: Xinzhu Shi li wen hua zhong xin, Min guo 86[1997]

**Physical Details:** 59 p.: col. ill.; 25 cm.

**Title:** México y La Real Fábrica de Cristales de la Granja.

**Corp Author(s):** Museo Franz Mayer (Mexico City, Mexico)

**Publication:** [México]: Museo Franz Mayer,

**Edition:** 1. ed.

**Year:** 1994

**Title:** Fujita Kyohei garasu sakuhin ten: Hokuo Orehosu de tsukuru = Exhibition of crystal glass works by Kyohei Fujita: made in Orrefors, Scandinavia /

**Author(s):** Fujita, Kyohei, 1921-

**Corp Author(s):** Takashimaya.; Bijutsubu.

**Publication:** [Tokyo]: Takashimaya Bijutsubu,

**Year:** 1981

**Description:** [76] p.: chiefly ill. (some col.), port.; 26 cm.

**Title:** Museum crystal Hoya.

**Corp Author(s):** Hoya Crystal Gallery (New York, N.Y.)

**Publication:** New York, N.Y.: Hoya Crystal Gallery,

**Year:** 1992

**Description:** 80 p.: chiefly col. ill.; 21 cm.

## **Catalogs**

**Title:** Cristallerie Val-Saint-Lambert: catalogue 1929 & 1930, 1938: dessins et modeles de vases & services.

**Published:** Bruxelles: Collections Livres, [1998].

**Physical Details:** 168 p.: chiefly ill; 30 cm.

**Title:** Eien no kirameki: Bakara ten = L'éclat de la lumière/  
henshu Kokusai Geijutsu Bunka Shinkokai, Bakara Pashifikku.

**Published:** [Tokyo]: Baccarat Pacific, c1998.

**Physical Details:** 212 p.: col. ill.; 27 cm.

**Title:** Cristallerie, Val-Saint-Lambert: catalogue 1913, dessins des modeles de verres & vaisselles, pieces de formes, cristal et demi cristal, articles moules a la presse.

**Published:** Bruxelles: Ed. Collections Livres, 1998.

**Physical Details:** 1 v. (various paging): chiefly ill.; 30 cm.

**Title:** Cristallerie, Val-Saint-Lambert: catalogue 1904-1905, dessins des modeles de verres & vaisselles.

**Published:** Bruxelles: Ed. Collections Livres, 1997.

**Physical Details:** 1 v. (various paging): chiefly ill.; 30 cm.

**Author:** Warner, Jane, 1945-

**Title:** Warner's blue ribbon book on Swarovski silver crystal: an in-depth pictorial, text guide for U.S., European, current and retired Swarovski silver crystal

**Edition:** 6th ed.

**Published:** Dayton, Ohio: Warner Photography, c1999.

**Physical Details:** 1 v. (various pagings): ill.; 22 cm.

**Author:** Steuben Glass, Inc.

**Title:** The carousel of the sea

**Edition:** Special commemorative ed.

**Published:** New York, N.Y.: Steuben Glass, [1970]

**Physical Details:** 18 p.: ill. (some col.); 25 cm.

**Author:** Mitchell, Vance & Co.

**Title:** Catalogue of crystal glass chandeliers, brackets, standards &c.  
[microform]/manufactured by Mitchell, Vance & Co.

**Published:** New York: Mitchell, Vance & Co., [187-]

**Physical Details:** 2 l., 30 l. of plates; 28 x 34 cm.

**Title:** Villeroy & Boch price list.

**Corp Author(s):** Villeroy & Boch.

**Publication:** New York, N.Y.: Villeroy & Boch,

**Year:** 1900s-

**Description:** v.; ill.; 21 cm.

**Title:** Orrefors lighting /

**Author(s):** Fagerlund, Carl. ; Shealy, George A.

**Corp Author(s):** Orrefors (Firm); Hansen Lamps (Firm) ; Lyfa (Firm)

**Publication:** New York, N.Y.: Hansen Lamps ; Copenhagen-Valby, Denmark :  
Lyfa,

**Year:** 1900-1988?

**Description:** 31 p.: chiefly ill.; 21 cm.

**Title:** Waterford crystal specialists: Tom Jones (Belfast) Ltd ...

**Corp Author(s):** Tom Jones (Belfast) Ltd.

**Publication:** [Belfast: Tom Jones,

**Year:** 1900s-?

**Description:** 24 p.: ill.; 18 cm.

## History

**Author:** René Lalique et cie.

**Title:** Cristal Lalique, Paris.

**Published:** Paris: Lalique, [196-]

**Physical Details:** 1 v. (various pagings): ill.; 29 cm.

**Title:** Suisho kakogyo/[henshu Rodosho Shokugyo Anteikyoku].

**Published:** [Tokyo]: Rodosho Shokugyo Anteikyoku, Showa 25 [1950]

**Physical Details:** 153 p.: ill; 21 cm.

**Author:** Horbas, Claudia.  
**Title:** Glass vom Barock bis zur Gegenwart  
**Published:** Berlin: Deutscher Kunstverlag, 1998.  
**Physical Details:** 162 p.: col. ill; 27 cm.

**Author:** Maison Launay Hautin & cie.  
**Title:** Tarifs de la Maison Launay Hautin & cie [microform]: seul dépôt de cristaux des fabriques de Baccarat, St. Louis, Choisy, & Bercy.  
**Published:** Paris: Lith. de Thierry frères, succ. de Engelmann, 1847.  
**Physical Details:** v.: ill.

**Author:** Sautot, Dany.  
**Title:** Baccarat  
**Published:** New York, NY: Universe/Vendome, c1998.  
**Physical Details:** 79 p.: chiefly ill. (some col.) ; 23 cm.

**Author:** Compagnie des cristalleries de Baccarat.  
**Title:** L'histoire de Baccarat (1764).  
**Published:** Paris: Baccarat, 1984 (Paris: Desgrandchamps Imp.)  
**Physical Details:** 51 p.: ill. (some col.) ; 30 cm.

**Author:** Madigan, Mary Jean Smith.  
**Title:** Steuben glass: an American tradition  
**Edition:** Rev. and expanded.  
**Published:** New York: H.N. Abrams, 2003.  
**Physical Details:** 384 p.: ill.; 30 cm.

**Author:** Madigan, Mary Jean.  
**Title:** Steuben design: a legacy of light and form  
**Published:** New York; London: Harry N. Abrams, 2003.  
**Physical Details:** 160 p.: ill. (some col.) ; 27cm.

**Author:** Sundén, Marie Louise.  
**Title:** Kristall, ljus och krona  
**Published:** [Lund: Lund University, Dept. of Art History], c1995.  
**Physical Details:** 180 p.: ill.; 25 cm.

**Author:** Irmscher, Günter.

**Title:** Der Breisgauer Bergkristallschliff der frühen Neuzeit:  
"Natur un Kunst beisamen haben"

**Published:** München: Hirmer Verlag, c1997.

**Physical Details:** 192 p.: ill. (some col.) ; 28 cm.

**Author:** Ingold, Gérard.

**Title:** Saint Louis: de l'art du verre à l'art du cristal de 1586 à nos jours: ou,  
L'histoire d'une très ancienne verrerie, existant déjà en 1586, devenue  
verrerie royale en 1767 qui mit au point le cristal pour la première fois en  
France en 1781, aujourd'hui héritière de quatre siècles de traditio verrière

**Published:** Paris: Hermé, 1998.

**Physical Details:** 159 p.: ill. (some col.), 1 map, ports.; 32 cm.

**Author:** Zoedler, Dietmar.

**Title:** Schlesisches Glas, schlesische Gläser: Geschichte und Geschichten

**Published:** Würzburg: Bergstadtverlag Wilehlm Gottlieb Korn, 1996.

**Physical Details:** 298 p.: ill. (some col.), maps ; 21 x 23 cm.

**Author:** Pastor Rey de Viñas, Paloma.

**Title:** Historia de la Real Fábrica de Cristales de San Idelfonso  
durante la época de la Ilustración, 1727-1810

**Published:** [Spain]: Fundación Centro Nacional del Vidrio: Consejo  
Superior de Investigaciones Científicas: Patrimonio Nacional, [1994?]

**Physical Details:** xxxv, 847 p.: ill.; 29 cm.

**Author:** Woodward, H. W. (Herbert William)

**Title:** The story of Edinburgh Crystal / H. W. Woodward.

**Published:** Edinburgh (Scotland): Dema Glass, 1984.

**Physical Details:** 92 p.: ill. (some col.) 23 cm.

**Author:** Le Grand Dépôt (Paris, France)

**Title:** Porcelaines, faiences & cristaux .../ Grand Dépôt, E.

Bourgeois, 21 et 23, Rue Drouot-Paris, au centre de Paris, en face Le  
Figaro.

**Published:** [Paris: s.n.], 1889.

**Physical Details:** [124] p.: col. ill.; 38 cm.

**Title:** Waterford crystal.

**Published:** Dublin: Browne & Nolan Ltd, 1968 1969 [printing]

**Physical Details:** ca. 60 p.: ill. (some col.), 1 port.; 23 X 29 cm.

**Author:** Sautot, Dany.

**Title:** [Baccarat]: une histoire--: 1764-/Dany Sautot; collection dirigée par Fabienne de Seze.

**Published:** Baccarat: Editions Baccarat, 1993.

**Physical Details:** 95 p.: col. ill.; 25 cm.

**Author:** Maison Rouard (Paris, France)

**Title:** Rouard, 34 av. de l'opéra, Paris.

**Published:** [Paris: Maison Rouard, 1932] Achevé d'imprimer sur les Presses de Draeger Frères, 1932)

**Physical Details:** 90 p.: ill. (some col.), port.; 30 cm.

**Author:** Chen, Minhua, 1933-

**Title:** Shui jing ji/Chen Minhua zhu; [Ma Zhuangmu Ying yi].

**Edition:** Zai ban.

**Published:** Taipei Shi: Pu tao yuan za zhi she, Min guo 60 [1971]

**Physical Details:** 118 p.: ill. (some col.); 22 cm.

**Author:** Steuben Glass, inc.

**Title:** Steuben.

**Published:** New York: Steuben Glass, [1994]

**Physical Details:** 104 p.: ill.; 26 cm.

**Author:** Bauer, Jaroslav, 1924-

**Title:** Crystals from the St. Vitus treasury

**Published:** Prague: Obelisk Publishers, 1991.

**Physical Details:** 53, [3] p.: ill. (some col.); 31 cm.

**Title:** Khrustal'nye grani: fotorasskaz o krasote i sozdateliakh diat'kovskogo khrustalia /[sostavitel' i avtor teksta IU. Lodkin].

**Published:** Tula: Priokskoe knizhnoe izd-vo, 1990.

**Physical Details:** [232] p.: chiefly col. ill.; 29 cm.

**Author:** Guttery, D R.

**Title:** From broad-glass to cut crystal [microform], a history of the Stourbridge glass industry.

**Published:** London, L. Hill, 1956.

**Physical Details:** 161 p. illus. 26 cm.

**Title:** English crystal glass.

**Author(s):** Bedford, John, 1907-

**Publication:** London, Cassell,

**Year:** 1966

**Description:** 64 p. illus. 19 cm.

**Title:** Le cristal

**Author(s):** Barois, Roland. ; Mouclier, Jacques.; Ferrière Le Vayer, Marc de.; Orfèvrerie.

**Publication:** Paris: A. Colin,

**Year:** 1994

**Description:** 191 p.: col. ill.; 27 cm.

**Title:** Irish glass /

**Author(s):** Boydell, Mary

**Publication:** Dublin: Eason,

**Year:** 1976

**Description:** [24] p.: chiefly col.ill.

**Title:** Lalique.

**Corp Author(s):** Cristal Lalique (Firm)

**Publication:** [France]: The Company,

**Year:** 1993

**Description:** 1 portfolio

**Title:** A celebration of light: the Waterford crystal collection

**Corp Author(s):** Dean Goldberg Films.

**Publication:** [S.l.]; [s.n.],

**Year:** 1992

**Description:** 1 videocassette (9 min.) ; sd., col. with b&w sequences ; 1/2 in. +; 1 folded sheet.

**Title:** 150 jahre.  
**Corp Author(s):** J. & L. Lobmeyr.  
**Publication:** Wien: The Company,  
**Year:** 1973  
**Description:** [28] p., [7].

**Title:** Baccarat's first two hundred years of history, 1764-1964.  
**Author(s):** Chambrun, René de,; 1906-  
**Corp Author(s):** Compagnie des cristalleries de Baccarat.  
**Publication:** Paris: Corbeil-Essonnes,  
**Year:** 1964  
**Description:** 15 p.: ill.; 27 cm.

**Title:** Notice sur la cristallerie de Baccarat: ses ouvriers, ses institutions.  
**Corp Author(s):** Compagnie des cristalleries de Baccarat.  
**Conf Author(s):** Exposition universelle internationale de 1900; (Paris, France)  
**Publication:** Nancy : Berger-Levrault et Cie.,  
**Year:** 1900  
**Description:** 52 p. : diagrs., front., plates ; 24 cm.

**Title:** Puiforcat: orfèvre.  
**Corp Author(s):** Puiforcat (Firm)  
**Publication:** [Paris, France]: The Company,  
**Year:** 1994  
**Description:** 1 portfolio

**Title:** Iittala i Finland  
**Corp Author(s):** Iittalan lasitehdas.  
**Publication:** [Finland]: Iittala Glassworks,  
**Year:** 1986  
**Description:** [16] p.: chiefly col. ill.; 15 x 22 cm.

**Title:** Royal Doulton fine bone china, full lead crystal.  
**Corp Author(s):** Doulton and Company.  
**Publication:** Stoke-on-Trent, Eng.: Doulton Fine China Limited,  
**Year:** 1977  
**Description:** 23, [4] p.: ill. (some col.) ; 15 x 21 cm.

**Title:** Böhmisches Kristall: ein kleines Buch über das, was jeder wissen sollte,  
der Böhmisches Kristall bewundert, verkauft und kauft.

**Author(s):** Bálek, Frant.

**Publication:** Praha: Rapid,

**Year:** 1964

**Description:** 71 p.: ill. (some col.) ; 21 x 24 cm.

**Title:** Cristal Lalique, Paris.

**Corp Author(s):** René Lalique et cie.

**Publication:** Paris: Lalique,

**Year:** 1960-1969?

**Description:** 1 v. (various pagings): ill.; 29 cm.

**Title:** Nel corso del tempo.

**Corp Author(s):** Fiam Italia.

**Publication:** Pesaro, Italy: The Company,

**Year:** 1900-1995?

**Description:** [9] p.

### **Design/Manufacturing**

**Title:** Orrefors bruks aktiebolag, Orrefors, Suède: fabrication de verreries  
composées par les artistes Simon Gate et Edward Hald.

**Publication:** [Stockholm: Orrefors,

**Year:** 1925

**Description:** [2] p., [8] leaves of plates: chiefly ill. (1 col.); 20 cm.

**Author:** Mangiarotti, Angelo, 1921-

**Title:** Disegnare il cristallo

**Published:** Milano: Idea Books, c1991.

**Physical Details:** 160 p.: ill. (some col.) ; 28 cm.

### **Miscellaneous**

**Title:** The U.K. market for crystal glass/commissioned by Córás  
Tráchtála and undertaken by Pan Atlantic Consultants.

**Published:** Dublin: Corás Tráchtála/Irish Export Board, 1989.

**Physical Details:** 1 v. (various pagings); 30 cm.

## **Reference**

**Title:** The reference book of fine china and crystal.

**Corp Author(s):** Lenox China (Firm)

**Publication:** Trenton, N.J.: Lenox Incorporated,

**Year:** 1968

**Description:** 21 p.: ill.; 18 cm.